

greenMachine Catalog 2022/1 ©2022 LYNX Technik AG - Germany Catalog_greenMachine_2022_Rev4.3

Product Line Up

greenMachine

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greenMachine

The greenMachine design concept

As with all our LYNX-Technik products, we follow a thought-out design philosophy. From our Frame Synchronizer with built-in Metadata management and Image Processing capabilities to our one of a kind, dynamic, segmented HDR to SDR conversion solutions with extensive audio editing and routing capabilities you can expect nothing but the best of German engineering for your AV needs.

The greenMachine itself is incredibly easy to set up. Just install the LynxCentraal control software on a PC or MAC, connect it via ethernet to the greenMachine, and select your greenMachine from a list of devices in the software. Your greenMachine will automatically detect the input signal formats and display them for you in the input section of the flowchart diagram in the control software.



Physically the greenMachine is designed to have as small a form factor as possible. Clocking in at only 1RU height it just uses half a standard 19" rack in width to process up to four 3G HD signals simultaneously. For its input and output, it has a wide array of SDI inand outputs, both optical and electrical, supporting formats of up to 12G or 4K UHD SMPTE standards.

What can the greenMachine do for you?

We offer a wide variety of functionalities. From the simple four-channel frame synchronizer, to up/down/cross converter, specialized single fiber transmission solutions, test generators, or the world's first dynamic HDR to SDR down-converter we've left nothing to desire. If, however, you're still missing the right functionality for you, don't hesitate to contact us or our network of dealers to find a solution suitable for you.

We are continuously working on more out of the box solutions to make your work as easy and intuitive as it can be while keeping the professional flexibility we know you need. Reliable, fast, and efficient.



Any greenMachine seamlessly integrates with up to six yellobriks thanks to the mounting accessoire RYB 6000 - featuring redundant power solutions

flexibility, done right

Which solutions are available?

The greenMachine packages are toolboxes of core functionalities which, when deployed on a greenMachine, reconfigures that device to have a set processing path of features.

This also allows for the greenmachine to be dynamically switchable.

The following packages are currently available for the greenMachine:



HDR Evie+: Our latest creation, a fully featured, broadcast quality, real-time, segmented, frame by frame HDR to SDR converter, with frame sync and 4K UHD scaler.

BIDI Transport: A cost-effective bidirectional transport solution that allows transportation of video, audio, Ethernet, and GPI efficiently across two greenMachine Titan hardware devices.





HDR Static: A broadcast quality HDR to SDR, SDR to HDR or cross-standard HDR to HDR converter, with a frame sync and up/down/cross converters supporting formats up tp 4K UHD (3840x2160).

Testor: A video and audio test signal generator supporting 12G (4K UHD), 3G , HD, SD-SDI formats with standard static and dynamic video test patterns with added flexibility that allows users to upload their own user-defined signal patterns.





4K UPXD: A broadcast quality up/down/cross converter with frame sync and 4K UHD scaler supporting formats up to 4K UHD (3840x2160).

4K UPXD



3GUPXD: A broadcast quality quad 3G up/down/cross converter and quad scaler with frame sync supporting formats up to 3G-SDI (1920x1080).

3G UPXD

4FS: A fully featured frame synchronizer for formats up to 3Gbit/s SDI with scaler. With it's innovative flywheel sync function it easily keeps track, even if your reference signal drops out.



Note: greenMachine comes with extensive audio processing capabilities, but not all packages make use of them. For more information check the individual package page.



2CUPXD: A broadcast quality dual 3G up/down/cross converter and dual Scaler with frame sync supporting formats up to 3G-SDI (1920x1080).

2C UPXD

How do I control it?

Most regular controls can be accessed via the front panel of the hardware. Here you can also visualize the hardware status, network information, and more.

For the best possible experience of the greenMachine, we recommend using Lynx Centraal with a PC or MAC in the same network as the greenMachine. Here you can even deploy watermarked test versions of constellations on your local machine or simulate them in software to get a feel for the possibilities before purchasing the hardware.

LynxCentraal is available on the LYNX Technik homepage for free.

lynxcentraal.lynx-technik.com



GM 6840

greenMachine Titan



Description

greenMachine is an award-winning multi-purpose processing platform that offers many configurations in the form of constellations. Rather than being a fixed application specific box, greenMachine is a combination of general purpose hardware and constellation (pre-defined set of functionalities/features) for reprogrammable functioniality and powerful control software.

One of the main goals of broadcasters and content providers is to create

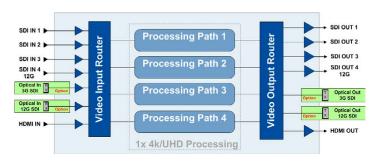
an immersive experience for the viewers, giving them the feeling of being part of the viewing content. The 4K standard has now been around for some time providing a high number of pixels on 4K televisions, as well as providing 4K content. Although, watching 4K content on a 4K television may not give the viewer a truly immersive experience. A large number of pixels does not determine the picture quality; color, contrast and brightness are critical too. One key component for an immersive viewing experience is HDR - High Dynamic Range, something quite different from resolution.

Supported SDI Formats

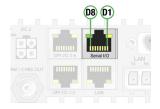
| 1080i / 59.94Hz 1080 1080i / 60Hz 1080 1080p / 23.98Hz 1080 1080p / 24Hz 720p 1080p / 25Hz 720p | | |
|--|---|---|
| 1080i / 59,94Hz 1080 1080i / 60Hz 1080 1080p / 23,98Hz 1080 1080p / 24Hz 7200 1080p / 25Hz 7200 | | |
| · · · · · · · · · · · · · · · · · · · | Op / 30Hz Opsf /23.98Hz Opsf / 24Hz Opsf / 25Hz O /23.98 Hz O / 24Hz O / 25Hz | 720p / 29.97Hz 720p / 30Hz 720p / 50Hz 720p / 59.94Hz 720p / 60Hz |
| 3G Formats 1080p / 50Hz Level A and B 1080p / 59.94Hz 1080p / 60Hz | | |
| 12G Formats 3840 x 2160p / 50Hz Single Link 3840 x 2160p / 59.94Hz 3840 x 2160p / 60Hz | | |
| 12G Formats 3840 x 2160p / 50Hz Quad Link 2SI 3840 x 2160p / 59.94Hz Level A and B (4 x 3Gbit/s) 3840 x 2160p / 60Hz | | |

Technical Specifications

| Power | 12V DC @ 45W (supports 7 - 24V DC input range) | | | |
|------------|--|--|--|--|
| | 2x power connections for redundant power supply | | | |
| Mechanical | W: 218mm (1/2 19") H: 44mm (1.75") D: 225mm (8.86") - including connectors | | | |
| | Weight: 1.4kg (3.09lb) | | | |
| Ambient | Temperature: 5 to 40°C (41 to 104°F) | | | |
| | Humidity: 90% maximum, non-condensing | | | |
| | | | | |



UART Pinout



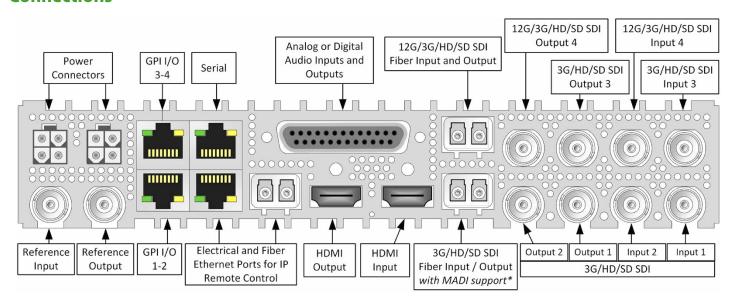
| RS-232 | Uncrossed | Crossed | RS-422 | Uncrossed | Crossed |
|--------|-----------|-----------|--------|-----------|----------|
| D1 | NC | GND | D1 | GND | NC |
| D2 | NC | GND | D2 | GND | NC |
| D3 | CTS (in) | RTS (out) | D3 | TX_B (-) | RX_B (-) |
| D4 | RX (in) | TX (out) | D4 | RX_B (-) | TX_B (-) |
| D5 | RTS (out) | CTS (in) | D5 | RX_A (+) | TX_A (+) |
| D6 | TX (out) | RX (in) | D6 | TX_A (+) | RX_A (+) |
| D7 | GND | NC | D7 | NC | GND |
| D8 | NC | GND | D8 | GND | NC |

Note:

Pinout in table is pinout of RJ-45 greenMachine serial port. Pinout can be changed between Uncrossed and Crossed in LynxCentraal.

Hardware Information

Connections



Connection Details

| Connectio | Connection Details | | | | | |
|-------------|--|--|--|--|--|--|
| SDI Inputs | 3x 3G SDI Video 75 Ohm BNC connector SMPTE 292M, 424M, 259M automatic video format & standard detection | | | | | |
| | Return Loss: >15dB from 5MHz to 1.5GHz >10dB from 1.5GHz to 3GHz Automatic cable EQ (Belden 1694A): 340m@270Mbit/s, 150m@1.5Gbit/s, 110m@2.97Gbit/s | | | | | |
| | 1x 12G SDI Video 75 Ohm BNC connector SMPTE 292M, 424M, 259M, 2081, 2082 automatic video format & standard detection | | | | | |
| | Return Loss: same as 3G SDI; >7dB to 6GHz; >4dB to 12GHz | | | | | |
| SDI Outputs | 3x 3G SDI Video 75 Ohm BNC connector SMPTE 292M, 424M, 259M | | | | | |
| | Timing jitter: < 0.2 UI @ 270Mbit/s | | | | | |

< 1.0 UI @ 1.5Gbit/s < 2.0 UI @ 2.97Gbit/s Alignment jitter: < 0.2 UI @ 270Mbit/s < 0.2 UI @ 1.5Gbit/s < 0.3 UI @ 2.97Gbit/s Return Loss:

Return Loss: same as 3G SDI; >7dB to 6GHz; >4dB to 12GHz

>15dB from 5MHz to 1.5GHz >10dB from 1.5GHz to 3GHz

1x 12G SDI Video 75 Ohm BNC connector SMPTE 292M, 424M, 259M, 2081, 2082

1x input and 1x output - 10 bit HDMI 4K/UHD 1.4b

| Audio I/O | 4x input and 4x output - Sub-D 25 female connector | | | |
|-----------------------------------|---|--|--|--|
| | Analog: Input impedance >10k Ohm Output Impedance 150 Ohm Analog I/O full scale level: selectable 12, 15, 18, 20, 22, 24 dBu Digital: AES3 balanced transformer isolated; Digital output level: 4V peak to peak nom | | | |
| Optical I/O (Optional) | 1x 3G SDI SFP Transceiver SMPTE 297M - 2006 | | | |
| | 1x 12G SDI SFP Transceiver SMPTE 292M, 424M , 2081 2082 no SD SDI (270MBit) | | | |
| Ethernet (LAN) | 1x 10/100/1000 BaseT RJ45 Connector | | | |
| Optical Ethernet (Optional) | IEEE 802.3z 1000Base-X Gbit/s Ethernet over Fiber at 1 Gbit/s (125 Mbit/s) | | | |
| Reference Input | 1x analog video reference 75 Ohm BNC connector | | | |
| | Auto detect: Analog bi-level (SDTV) or tri-level (HDTV) | | | |
| Reference Output | 1x analog video reference 75 Ohm BNC connector | | | |
| | Analog bi-level (SDTV) or ri-level (HDTV) cross lock capability | | | |
| GPI I/O | 1x RJ45 Connector | | | |
| | 4x general purpose inputs 4x general purpose outputs | | | |
| Serial Data | EIA/ETA RS232C / RS422 /RS 485 (selectable through LynxCentraal) RJ45 connector ESD protection for up to 16kV | | | |

HDMI I/O

GM 6825

greenMachine callisto+



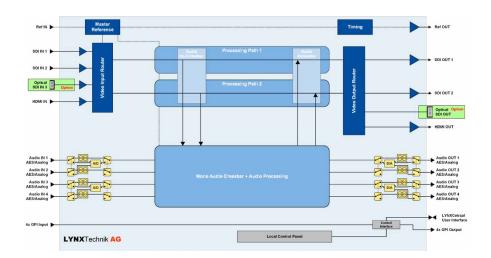
Description

The greenMachine callisto+ platform provides for simultaneous processing of up to two individual SD/HD/3G SDI signals. The hardware itself is a powerful general-purpose audio and video processing appliance that can perform many different functions using one of the available greenMachine configurations (constellations), i.e. 2CUPXD.

The user can select and license just the constellation, or multiple constellations required at the point of order and can switch between these licensed

constellations at any time. Additionally, they may purchase licenses for additional constellations in the future. As all constellations are pre-installed, unlicensed constellations can be deployed for testing and proof of system concept but will show watermarks at the outputs.

Fiber SFP options are available for one SD/HD/3G SDI input and output. The Nova controller (full remote control) is included in the basic framework.



Features

- 2x 3G general purpose A/V processing appliance
- Internal input and output signal routers
- Compatible with available greenMachine callisto+ constellations
- · Integrated control panel with color display for live image monitoring, audio level meters, status indication and menu driven control interface
- Small footprint: 1RU high x half 19" rack width
- 2x electrical SD/HD/3G SDI inputs. Level A and B DL
- 2x electrical SD/HD/3G SDI outputs. Level A and B DL
- 1x HDMI input (1.4b) and 1x HDMI output (1.4b) up to 3G
- 1x Analog reference input and output (bi-level or tri-level sync)
- 1x Electrical LAN I/O connection
- · 4x Balanced analog audio or digital AES Audio inputs
- · 4x Balanced analog audio or digital AES Audio outputs
- 4x GPI inputs and 4x GPI outputs
- 1x Optional SDI fiber I/O (basic fiber or CWDM): SD/HD/3G
- 1x Optional Ethernet LAN fiber connection (basic or CWDM)
- Optional redundant power protection
- Optional 19" rack frame
- · Nova controller included: Full remote control using LynxCentraal control software
- Full SNMP V2 support

Supported SDI Formats

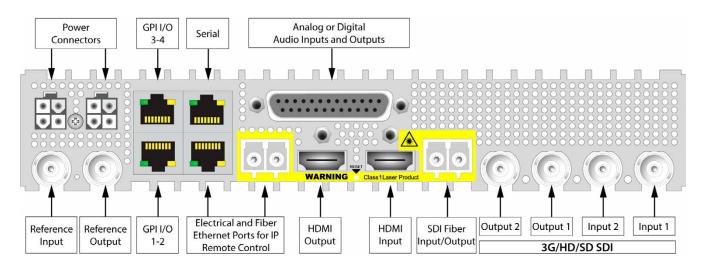
| SDTV Formats | 525 / 59.94Hz 625 / 50Hz | | |
|-----------------------------|---|---|---|
| HDTV Formats | 1080i / 50Hz 1080i / 59.94Hz 1080i / 60Hz 1080p / 23.98Hz 1080p / 24Hz 1080p / 25Hz 1080p / 29.97Hz | 1080p / 30Hz 1080psf / 23.98Hz 1080psf / 24Hz 1080psf / 25Hz 720p / 23.98Hz 720p / 24Hz 720p / 25Hz | 720p / 29.97Hz 720p / 30Hz 720p / 50Hz 720p / 59.94Hz 720p / 60Hz |
| 3G Formats Level A and B | 1080p / 50Hz 1080p / 59.94Hz 1080p / 60Hz | | |
| | | | |

Technical Specifications

| Power | 12V DC @ 45W (supports 7 - 24V DC input range) |
|------------|--|
| | 2x power connections for redundant power supply |
| Mechanical | W: 218mm (19.5"), H: 44mm (1.75"), D: 225mm (8.86") - including connectors |
| | Weight: 1.28kg (2.82lb) |
| Ambient | Temperature: 5 to 40°C (41 to 104°F) |
| | Humidity: 90% maximum, non-condensing |

Hardware Information

Connections

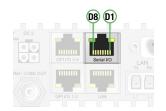


Connection Details

| SDI Inputs | 2x 3G SDI video on 75 Ohm BNC connector - SMPTE, 292M, 424M, 259M with automatic video format and standard detection | | | | |
|---------------------------|--|---|--|--|--|
| | Return Loss: | >15dB from 5MHz to 1.5GHz, >10dB from 1.5GHz to 3GHz | | | |
| | Automatic cable EQ (Belden 1694A): | 340m@270Mbit/s, 150m@1.5Gbit/s, 110m@2.97Gbit/s | | | |
| SDI Output | Analog bi-level (SDTV) or ri-level (HDTV), cross lock capability | | | | |
| | Timing jitter: | < 0.2 UI @ 270Mbit/s, < 1.0 UI @ 1.5Gbit/s, < 2.0 UI @ 2.97Gbit/s | | | |
| | Alignment jitter: < 0.2 UI @ 270Mbit/s, < 0.2 UI @ 1.5Gbit/s, < 0.3 UI @ 2.97Gbit/s | | | | |
| | Return Loss: >15dB from 5MHz to 1.5GHz, >10dB from 1.5GHz to 3GHz | | | | |
| HDMI | 1x Input 10 bit HDMI 1.4b (up to 3G)1x Output 10 bit HDMI 1.4b (up to 3G) | | | | |
| Ethernet (LAN) | 1x 10/100/1000 BaseT | RJ45 Connector | | | |
| Optical I/O (Optional) | 1x 3G SDI SFP Transcei | ver (SMPTE 297M - 2006) | | | |
| | | | | | |

| Optical Ethernet (Optional) | IEEE 802.3z 1000Base-X Gbit/s Ethernet over Fiber at 1Gbit/s (125 MBit/s) | | | |
|---|---|--|--|--|
| GPI I/O | 4x general purpose inputs (RJ45 Connector)4x general purpose outputs (RJ45 Connector) | | | |
| Reference Input • 1x analog video reference on 75 Ohm BNC connect • Analog bi-level (SDTV) or tri-level (HDTV) auto dete | | | | |
| Reference Output | 1x analog video reference on 75 Ohm BNC connector | | | |
| Serial Data | EIA/ETA RS232C / RS422 /RS 485 (selectable through Lynx- Centraal) - RJ45 connector ESD protection for up to 16kV | | | |
| Audio I/O | 4x input and 4x output on Sub-D 25 female connector | | | |
| | Analog: input impedance >10k Ohm, Output Impedance 150 Ohm | | | |
| | Analog I/O full scale level: selectable 12, 15, 18, 20, 22, 24 dBu | | | |
| | Digital: AES3 balanced transformer isolated; Digital output level: 4V peak to peak nom | | | |
| | 64 channel MADI supported on selected constellations (optional MADI SFP required for this) | | | |

UART Pinout



| RS-232 | Uncrossed | Crossed | RS-422 | Uncrossed | Crossed |
|--------|-----------|-----------|--------|-----------|----------|
| D1 | NC | GND | D1 | GND | NC |
| D2 | NC | GND | D2 | GND | NC |
| D3 | CTS (in) | RTS (out) | D3 | TX_B (-) | RX_B (-) |
| D4 | RX (in) | TX (out) | D4 | RX_B (-) | TX_B (-) |
| D5 | RTS (out) | CTS (in) | D5 | RX_A (+) | TX_A (+) |
| D6 | TX (out) | RX (in) | D6 | TX_A (+) | RX_A (+) |
| D7 | GND | NC | D7 | NC | GND |
| D8 | NC | GND | D8 | GND | NC NC |
| | | | | | |

Note:

Pinout in table is pinout of RJ-45 greenMachine serial port. Pinout can be changed between Uncrossed and Crossed in LynxCentraal.

Real-Time Segmented HDR►SDR Converter

packages: **GMPT HDREVIE+**

licenses: GMC-HDR-EVIE+-titan





Description

The greenMachine HDR Evie+ (Enhanced Video Image Engine), 1 RU half 19" rackmount, is a real-time segmented frame-by-frame broadcast-quality High Dynamic Range (HDR) to Standard Dynamic Range (SDR) converter, with frame sync supporting formats up to 4K UHD (3840x2160). It is the world's first system that uses the advanced algorithm for sectional dynamic tone mapping which automatically analyzes different sections of an image in HDR stream and applies optimal corrections on a frame by frame basis in real-time. This unique capability is unlike any other solution today and is the perfect real-time production tool for sports or any live broadcast event needing high-quality real-time HDR to SDR conversions. HDR EVIE+ fits best in the single native HDR workflow reducing cost on equipment and manual operations.

HDR EVIE+ provides 1x 4K/UHD processing channel supporting down-conversion from HDR transfer characteristics to SDR through appropriate sectional dynamic tone mapping. It also supports Wide Color Gamut (WCG) needs of broadcasters, and professional AV live events requirement. HDR Evie+ package also includes HDR Static configuration for Static HDR <> SDR conversions, which performs static tone mapping to realize UP/Down/Cross conversions between HDR and SDR, suited best for the studios or the environments where the light conditions do not change dynamically.

Features

Operation Modes

- 4K UHD single channel configuration
- 3G HD quad channel configuration

Sectional Dynamic HDR Down-Conversion

Input Transfer Characteristics

PQ ST-2084, PQ BT-2100, HLG, Sony SLog3, Arri LogC, Red Log3G10, BMD Film, Panasonic V-Log, Canon C-Log2

Output Transfer Characteristics

Standard Dynamic Range (SDR)

Colorimetry Supported

Input Colorimetry

BT.2020, BT.709, Sony S-Gamut, ACES, DCI-P3, Panasonic V-Gamut, BMD Film, Canon Cinema Gamut, Arri Alexa, Red Wide Gamut

Output Colorimetry

BT.2020, BT. 709

Color Processing

- RGB gain and offset adjustment
- CMYW gain and offset adjustment

Input / Output Data Range

- Full range: Video signal representation (10bits) in full range of values from 0 to 1023 decimal (according to ITU BT 2100)
- Narrow range: Traditional video signal (10 bits) representation from 64 to 940 decimal values

Dynamic Processing

- Local Dynamic to Global Dynamic Ratio engine allows a user to mix sectional tone mapping and global tone mapping proportionally
- Global Dynamic to Static Ratio engine allows a user to mix dynamic tone mapping and static tone mapping proportionally
- Dynamic adaptation speed engine (frame-by-frame) allows a user to adjust tone mapping calculation speed to get smooth and consistent viewing impression
- Automated Scene Detection engine allows a user to adjust the parameter that detects a scene change for automated adjustment of image brightness levels
- User-adjustable target brightness, contrast, and saturation

Other included features

- · Frame Synchronizer
- Embedding /De-embedding with DolbyE[™] embedding support
- Basic Audio & Video Test Generator
- Audio Processing with gain adjustment, mute, inversion, and stereo to mono mix-down
- MetaData Management
- Video Adjustment include saturation, gain, black and hue adjustment
- Color matching
- Timing with available video and audio delay per channels is 30 frames and 1.3 seconds respectively
- Nova controller with full SNMP v2 support and custom control

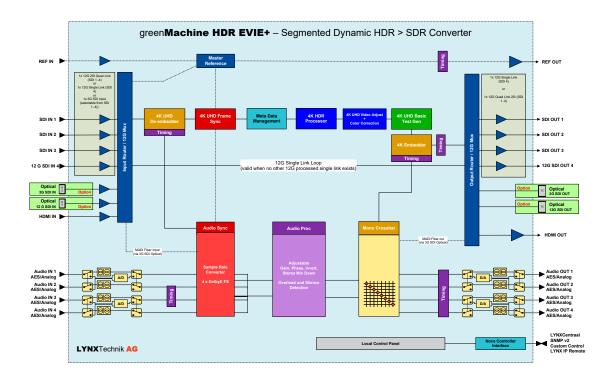
Package includes HDR Static*

*The greenMachine hardware will support only one configuration at a time. It can be either be used in HDR Evie+ configuration or HDR Static configuration.

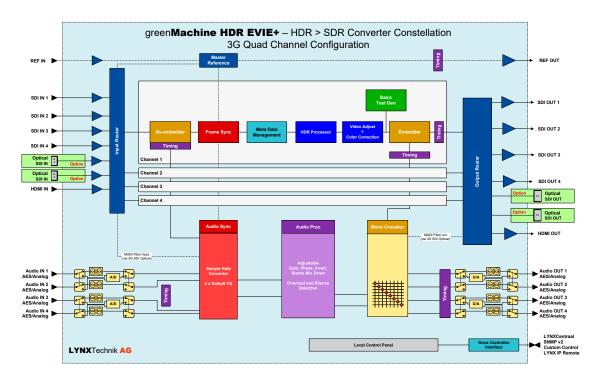
| greenMachine | Package | EAN | | |
|--|--|--------------------|----------------------|--|
| GMPT | 1 x 4k / 4 x 3G Static HDR<> SDR converter (H/W & License) Power plug Variants (please specify when ordering) GMPT HDREVIE N Power supply without Plug | 4250479327870 S | GMC-HDR-EVIE+-titan: | HDR EVIE+ Constellation Software License |
| HDREVIE+ (IN/EU/US/UK) GMPT HDREVIE EU GMPT HDREVIE US GMPT HDREVIE US GMPT HDREVIE US GMPT HDREVIE US Power Supply with US Plug Power Supply with UK Plug | 117 | nclu | GM 6840: | greenMachine titan Processors |
| | | | RPS A100: | Primary Power Supplies with Region Specific Power Cord |
| License Only (n | o hardware included) | | | |
| GMC- HDREVIE+-titan | greenMachine titan HDR Evie+ constellation: 1 x 4k / 4 x 3G Static HDR to SDR converter | 4250479326118 | | |

Functional Diagrams

Single Channel 4K UHD



Quad Channel 3G







This project (HA project no. 549/17-31) is financed with funds of LOEWE – Landes-Offensive zur Entwicklung Wissenschaftlich-ökonomischer Exzellenz, Förderlinie 3: KMU-Verbundvorhaben (State Offensive for the Development of Scientific and Economic Excellence).

in cooperation with:



HDR Static

Static HDR **◆** SDR Converter

packages: **GMPT HDRS** licenses:

GMC-HDR-STATIC-titan





Description

The greenMachine HDR Static, 1 RU half 19" rackmount, is a real-time broadcastquality HDR to SDR, SDR to HDR or cross-standards HDR to HDR converter with frame sync supporting formats up to 4K UHD (3840x2160). HDR Static applies color and contrast parameters equally throughout a specific piece of content, i.e. an average brightness/color range is determined across an entire program.

HDR Static greenMachine processor has an advanced algorithm that overcomes the issues arising from "round-tripping" SDR>HDR>SDR. The SDR signal at the production end and the distribution end of the round trip are visually identical making the whole SDR►HDR►SDR conversion process transparent. Supporting 4 x 3G or 1x 4K/UHD processing channel, HDR Static provides up, down and cross-conversions in HDR and SDR curves through appropriate static tone mapping. It also supports Wide Color Gamut (WCG) needs of broadcasters, and professional AV live events requirement. HDR Static is most suitable for the environments outdoor/indoor where the light conditions does not change dynamically. For dynamically changing lighting conditions, check green Machine HDR Evie.

Features

Static HDR <> SDR Conversion

| Input Transfer Characteristics | PQ ST-2084, HLG, Sony SLog3, SDR |
|------------------------------------|----------------------------------|
| Output Transfer Characteristics | PQ ST-2084, HLG, Sony SLog3, SDR |

Colorimetry Supported

| Input Colorimetry | BT.2020, BT.709 |
|-----------------------|------------------|
| Output Colorimetry | BT.2020, BT. 709 |

Operation Modes

- 3G Quad channel configuration
- 4K UHD single channel configuration

Color Processing

- · RGB gain and offset adjustment
- · CMYW gain and offset adjustment

Input / Output Data Range

- Full range: Video signal representation (10bits) in full range of values from 0 to 1023 decimal (according to ITU BT 2100)
- Narrow range: Traditional video signal (10 bits) representation from 64 to 940 decimal values

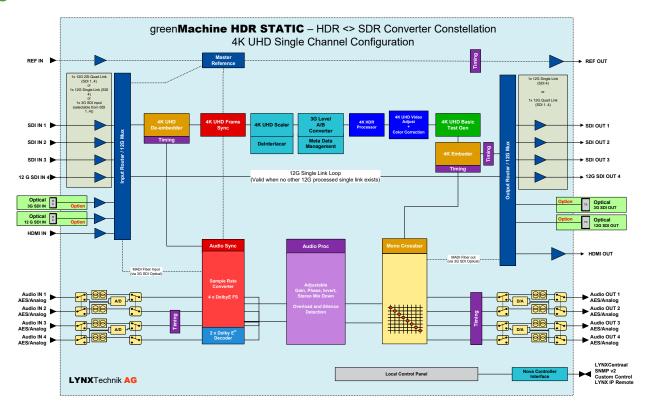
Other included features

- Frame Synchronizer
- 4K UHD / 3G Scaler
- Deinterlacer: one deinterlacer in 4K mode and two deinterlacers on the first two channels in guad 3G mode
- Embedding /De-embedding with DolbyETM embedding support
- Basic Audio & Video Test Generator
- · Audio Processing with gain adjustment, mute, inversion, and stereo to mono mix-down
- Two Dolby E° Decoder for decoding 8 audio channels in a Dolby E° stream
- · MADI input and output
- · MetaData Management
- Video Adjustment include saturation, gain, black and hue adjustment
- Color matching
- Timing with available video and audio delay per channels is 30 frames and 1.3 seconds respectively
- Nova controller with full SNMP v2 support and custom control

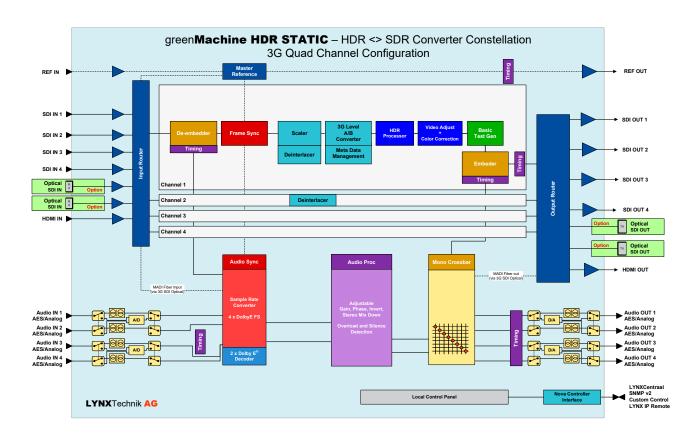
| gre | enMachine Package | | | | EAN |
|----------|--|--|---------------------------|---|---------------|
| Includes | GM 6840: RPS A100: GMC-HDR-STATIC-titan: | green Machine titan Processors Primary Power Supplies with Region Specific Power Cord 4K Up/Down/Cross Converter Constellation License | GMPT HDRS (N/EU/US/UK) | HDR<>SDR converter (H/W & License) (please specify when ordering) Power supply without Plug Power Supply with EU Plug Power Supply with US Plug Power Supply with UK Plug | 4250479327863 |
| Lice | ense Only (no hardware i | ncluded) | | | |
| GM | C-HDR-STATIC-titan | 1 x 4k / 4 x 3G Static HDR to SDR converter constellation | | | 4250479326118 |

Functional Diagrams

Single Channel 4K UHD



Quad Channel 3G



4K UPXD

12G Up-, Down-, Cross-Converter

packages: **GMPT UPXD** licenses: **GMC-4KUPXD**





Description

The greenMachine 4KUPXD is a broadcast-quality video processing unit that has a single channel up/down/cross converter with a frame synchronizer supporting formats up to 4K UHD (3840 x 2160). It includes full audio processing capabilities, scalars for the spatial conversion of the video signals including versatile region of interest (ROI) selection, and high-performance deinterlacer. It also supports 4x3G (2SI Quad link) or 12G SDI (single link) inputs and outputs for 4K UHD signals. With 2SI quad-link <> single link conversion, signals can be interchanged in between the single link and 2SI quad links.

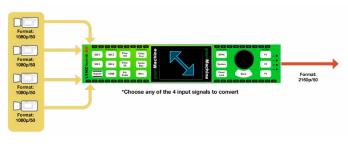
The greenMachine 4KUPXD system comes with a fully-featured local control interface with LCD which displays image previews and audio level meters of the processed video paths in addition to the graphical user interface called LynxCentraal. It is also supported by the Nova controller which enables the module to be remotely controlled and monitored via third party master control software.

Features

| Processing Path | 1x12G 4K UHD | Dolby E° | Two Dolby E decoders can be used to decode all 8 |
|---------------------------------|---|--|--|
| 4K/3G-Scaler | with 2SI quad-link <>single link conversion. A spatial converter with a powerful region of interest (ROI) selection and scaling. | decoder | channels contained in a Dolby E stream. Dolby metadata can be mapped to VANC acc. to SMPTE 2020-3 and SMPTE 2020-2. |
| | Conversion Mode supported: Pillar box/Letterbox Center cut, | MADI in/out | Incoming MADI signals are routed to the internal audio crossbar. Outgoing MADI signal can be completely rearranged in the internal audio crossbar. |
| | 14:9 conversionstretch to fillCustom ROI | Audio Processing | It provides gain adjustment, mute, inversion, and stereo to mono-mix on each mono audio channel including silence and overload monitoring. It has a 1khz test signal |
| Deinterlacer | Broadcast/quality deinterlacing for incoming interlaced SD and HD video formats and applies motion adaptive filtering resulting in superb image quality. | 3G level A/B | as well. It provides automatic detection of 3G level A/B and allows 3G level A <> 3G level B dual-link conversion. (3G |
| Motion adaptive filtering | Motion adaptive filtering allows deinterlacer to create a sequence of output frames at the same rate as the sequence of input fields eliminating feathering or flickering artifacts. Only available on channel 1 & 2. | Embedder/De- embedder: | level A acc. to SMPTE ST425-1/4:2:2, 10Bit) Multi-format audio embedder and de-embedder providing access to all the channels in the input SDI and allows shuffling and embedding them to the output(s). |
| Frame Synchronizer | One of the best synchronizers in the industry utilizing the external reference with a robust "flywheel" function for the synchronization of SDI sources. All embedded audio is extracted and delayed automatically to match the | | Can also embed DolbyE™ signals which in conjunction with the frame synchronizer will always maintain the guard band. Also possible to incorporate separate AES and/or analog audio inputs and outputs. |
| Metadata | video processing delay, then embedded via a matrix into the SDI output. Manages the embedded metadata in the video signals. | Basic Audio & Video Test generator | Wide range of test patterns. Can be configured to work in conjunction with the frame synchronizer to output a test pattern on TRS errors. |
| Management | Time code, Closed captions and Teletext can be monitored and/or converted. | Timing | Each video and AES audio channel can be individually delayed. Available video delay per channel is 30 frames, |
| Video | Includes saturation, gain black and hue adjustments, | | audio delay is 1.3 second per AES audio channel. |
| Adjustment | blanking interval deletion and aperture correction. Also provides a horizontal flip and YCrCb headroom clipping functionality. | Nova Controller | Full SNMP v2 along with LYNX IP remote control protocol functionality. Enables CustomControl feature that allows users to design customized control panels for a |
| Color Matching | Provides adjustment in gain and offset for red, green and blue (RGB) and cyan, magenta, yellow, and white (CMYW). | | workstation, giving specific user simplified controls. |

Application Examples & Functional Diagram

Application Examples

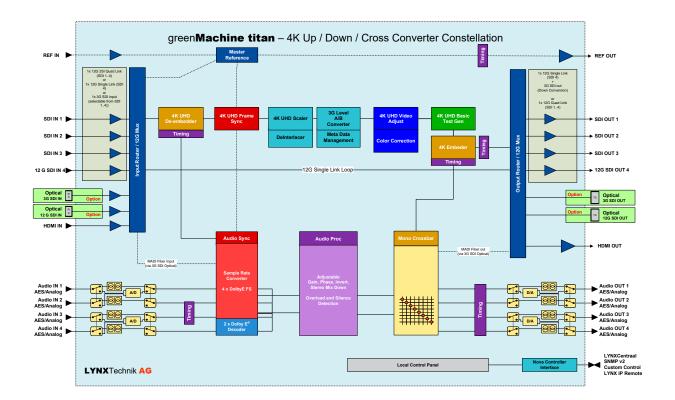




Upscaling

Downscaling

Functional Diagram - Single Channel 4K UHD



| gre | eenMachine Pa | ckage | |
|-------------------------------------|-----------------------|---|--------------------|
| | GM 6840: | green Machine titan Processors | |
| Includes | RPS A100: | Primary Power Supplies with Region Specific Power Cord | |
| | GMC-4KUPXD: | 4K Up/Down/Cross Converter Constellation License | |
| | MPT UPXD EU/US/UK) | 4K Up/Down/Cross-converter + Frame Synchronizer 3G Up/Down/Cross Converter + Dual Scaler (Hardware & License) Power plug Variants (please specify when ordering) GMPT 4KUPXD N Power supply without Plug GMPT 4KUPXD EU Power Supply with EU Plug GMPT 4KUPXD US Power Supply with US Plug GMPT 4KUPXD UK Power Supply with UK Plug | |
| License Only (no hardware included) | | | |
| GM | C-4KUPXD | greenMachine titan 4KUPXD constellation: 4K Up/Down/Cross Converter | EAN: 4250479326064 |

3G UPXD

Quad 3G Up-, Down-, Cross-**Converter**

packages: **GMPT UPXD** licenses: **GMC-3GUPXD**





Description

The greenMachine 3GUPXD is a broadcast-quality video processing unit that has a quad-channel up/down/cross converter with frame synchronizer supporting formats up to 3G-SDI (1920 x 1080) per channel. It includes full audio processing capabilities, scalars for the spatial conversion of the video signals including a versatile region of interest (ROI) selection and high-performance deinterlacers on two processing channels.

The greenMachine 3GUPXD provides 4x3G processing channels with

independent embedder & de-embedder, audio processing, Dolby E° decoding, color matching and many more features on each channel. It comes with a fullyfeatured local control interface with LCD which displays image previews and audio level meters of the processed video paths in addition to the graphical user interface called LynxCentraal. It is also supported by the Nova controller which enables the module to be remotely controlled and monitored via third party master control software.

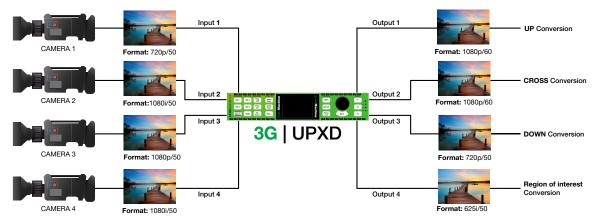
Features

| Processing Path | Four independant 3G processing paths (4x3G) | MADI in/out | Rerout in int |
|--|--|--|---|
| 3G Scaler | A spatial converter with a powerful region of interest (ROI) selection and scaling. | | IncomingOutgoing |
| | Conversion Mode supported: Pillar box/Letterbox Center cut, 14:9 conversion | Audio Processing | Gain adjustr mix on each Includes sile 1kHz test sig |
| | stretch to fill Custom ROI | 3G level A/B | Automati3G level A |
| Deinterlacer Motion adaptive filtering | Deinterlace SD & HD video formats on channel 1 & 2 Motion adaptive filtering allows deinterlacer to create a sequence of output frames at the same rate as the sequence of input fields eliminating feathering or flickering artifacts. | Embedder/De- embedder: | A acc. to S Multi-forma access to all Allows shuff Embed Dolk |
| Frame Synchronizer | Proprietary "flywheel" function uses external reference for reliable and dynamic synchronization of SDI sources Extracts embedded audio and re-embeds with delay to | - | frame synch Possible to audio in/out |
| Metadata Management | automatically match the internal video processing delay Manage embedded metadata, including: Time code, Closed captions and Teletext | Basic Audio & Video Test generator | Wide range in conjuncti- test pattern |
| Video Adjustment | Saturation, black gain, and hue adjustments Blanking interval deletion and aperture correction YCrCb headroom clipping functionality Horizontal flip | Timing | Video and delayed Available videlay is 1.3 s |
| Color Matching | Adjust gain and offset for: red, green and blue (RGB) cyan, magenta, yellow, and white (CMYW) | Nova Controller | Full SNMP v2 functionality allows users |
| DolbyE° Decoder | Two DolbyE® decoders can decode all 8 channels contained in a DolbyE® stream Dolby metadata can be mapped to VANC acc. to SMPTE 2020-3 and SMPTE 2020-2 | | workstation |

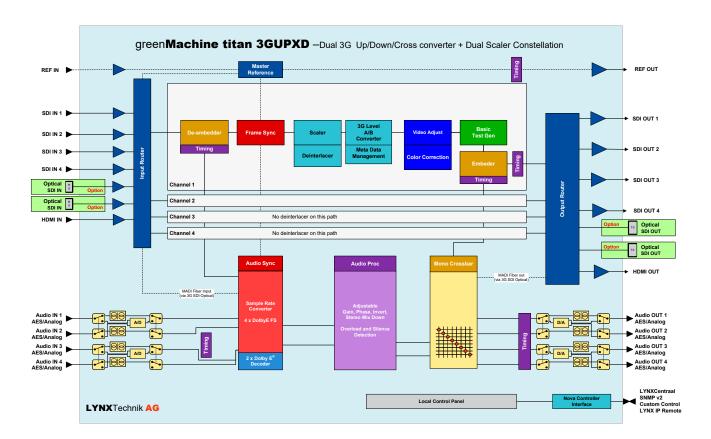
| MADI in/out | Rerout in internal Crossbar: Incoming MADI signal Outgoing MADI signal | |
|--|---|--|
| Audio Processing | Gain adjustment, mute, inversion, and stereo to monomix on each mono audio channel. Includes silence and overload monitoring, as well as 1kHz test signal | |
| 3G level A/B | Automatic detection of 3G level A/B 3G level A <> 3G level B dual-link conversion (3G level A acc. to SMPTE ST425-1/4:2:2, 10Bit) | |
| Embedder/De- embedder: | Multi-format audio embedder and de-embedder with access to all channels in the input SDI Allows shuffling and embedding the output(s) Embed DolbyE® signals which in conjunction with the frame synchronizer always maintain the guard band Possible to incorporate separate AES and/or analog audio in/outputs | |
| Basic Audio & Video Test generator | Wide range of test patterns. Can be configured to work in conjunction with the frame synchronizer to output a test pattern on TRS errors. | |
| Timing | Video and AES audio channel can be individually delayed Available video delay per channel is 30 frames, audio delay is 1.3 second per AES audio channel. | |
| Nova Controller | Full SNMP v2 along with LYNX IP remote control protocol functionality. Enables CustomControl feature that allows users to design customized control panels for a workstation, giving specific user simplified controls. | |

Application Example & Functional Diagram

Application Example



Functional Diagram - Quad Channel 3G

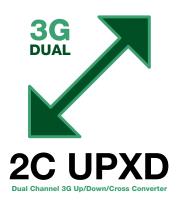


| greenMachine Package | | |
|-------------------------------------|---|--|
| g GM 6840: | greenMachine titan Hardware | |
| RPS A100: | Primary Power Supplies with Region Specific Power Cord | |
| GMC-3GUPXD: | Testor Constellation Software License | |
| GMPT UPXD (N/EU/US/UK) | 4K Up/Down/Cross-converter + Frame Synchronizer 3G Up/Down/Cross Converter + Dual Scaler (Hardware & License) Power plug Variants (please specify when ordering) GMPT 3GUPXD N Power Supply without Plug GMPT 3GUPXD EU Power Supply with EU Plug GMPT 3GUPXD US Power Supply with US Plug GMPT 3GUPXD UK Power Supply with UK Plug | |
| License Only (no hardware included) | | |
| GMC-3GUPXD | greenMachine titan 3GUPXD constellation: Dual 3G Up/Down/Cross Converter + Dual Scaler EAN: 4250479326101 | |

Dual Channel 3G Up/ Down/ Cross Converter

packages: **GMPC 2CUPXD** licenses:

GMC-2UPXD





Description

 $The green Machine\,2 CUPXD\,is\,a\,broad cast-quality\,video\,processing\,unit\,that\,has$ a dual-channel up/down/cross converter with frame synchronizer supporting formats up to 3G-SDI (1920 x 1080) per channel. It includes full audio processing capabilities, scalars for the spatial conversion of the video signals including a versatile region of interest (ROI) selection and high-performance deinterlacers on the two processing channels.

A greenMachine callisto+ with the 2CUPXD constellation deployed also provides two processing channels with independent audio embedder &

de-embedder, audio processing, Dolby E° decoding, color correction and many more features. It comes with a fully-featured local control interface with LCD which displays image previews and audio level meters of the processed video paths in addition to the graphical user interface called LynxCentraal. It is also supported by the Nova controller which enables the module to be remotely controlled and monitored via third party master control software.

Features

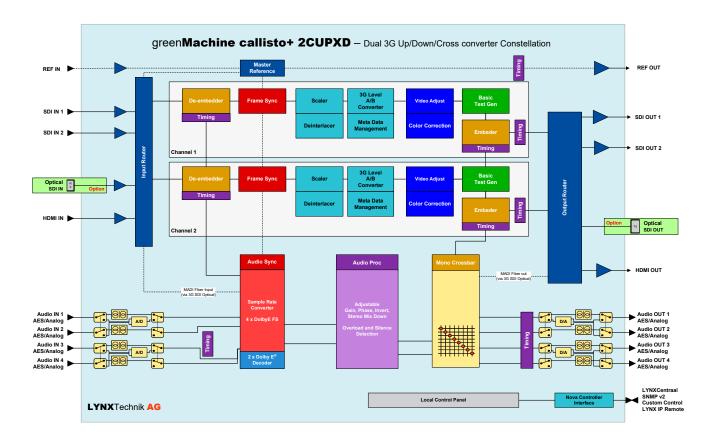
| Processing Channels: | Two independant 3G processing paths (2x3G) | Embedder/ De-embedder: | A multi-format audio embedder and de-embedder provide access to all the channels in the input SDI and allow shuffling and embedding them to the output(s). | |
|----------------------------------|--|-----------------------------|--|--|
| 3G Scaler: | A spatial converter with a powerful region of interest (ROI) selection and scaling. Conversion Mode supported: Pillar box/Letterbox Center cut, 14:9 conversion stretch to fill Custom ROI | Audio Processing: | It provides gain adjustment, mute, inversion, and stereo to mono-mix on each mono audio channel including silence and overload monitoring. It has a 1khz test signal as well. | |
| | | Dolby E° decoder: | Two Dolby E° decoders can be used to decode all 8 channels contain in a Dolby E° stream. The Dolby metadata can be mapped to VANC acc. to SMPTE 2020-3 | |
| Deinterlacer: | Deinterlace SD & HD video formats on both channels | | and SMPTE 2020-2. | |
| Motion adaptive filtering: | Motion adaptive filtering allows deinterlacer to create a sequence of output frames at the same rate as the sequence of input fields eliminating feathering or flickering artifacts. | MADI in/out: | This constellation fully supports MADI, if the green Machine is equipped with an optionally available MADI SFP. All incoming and outgoing MADI signals have internal audio processing and are connected to the internal audio matrix | |
| 3G level A/B: | It provides automatic detection of 3G level A/B and allows 3G level A <> 3G level B dual-link conversion. (3G level A acc. to SMPTE ST425-1/4:2:2, 10Bit) | Basic Audio & Video Test | and can be rearranged. The test generator is a basic audio & video test signal generator with a wide range of still video test patterns. It | |
| Frame Synchronizer: | Proprietary "flywheel" function uses external reference for reliable and dynamic synchronization of SDI sources | Generator | can be configured to work in conjunction with the Frame Synchronizer to output a test pattern on TRS errors. | |
| -, | Extracts embedded audio and re-embeds with delay to automatically match the internal video processing delay | Timing | Each video and audio (AES and MADI) channel can be individually delayed. The available video delay pe | |
| Metadata Management: | This functionality manages the embedded metadata in the video signals. Time code, Closed captions, and | | channel is 30 frames and the audio delay is 1.3 second per AES audio channel. | |
| | Teletext can be monitored and/or converted. | LynxCentraal | LynxCentraal is a control software that provides remote | |
| Video Adjustment: | It includes saturation, gain black and hue adjustments, blanking interval deletion and aperture correction. It | | control and status monitoring and event (error) reporting for all the greenMachines installed on a network. | |
| • | also provides a horizontal flip and YCrCb headroom clipping functionality. | Nova Controller | Adds full SNMP v2 along with LYNX IP remote control protocol functionality to the system. It enables | |
| Color correction: | It allows adjustments in gain, offset, lift, and gamma for Red, Green, and Blue (RGB). It also provides gain and offset adjustments for Cyan, Magenta, Yellow, and White (CMYW). | | CustomControl feature that allows users to design customized control panels for a computer, giving specific simplified user-specific controls. | |

Application Example & Functional Diagram

Application Example



Functional Diagram: Dual Channel 3G



| greenMachine callist | o+ Hardware and 2CUPXD License | | |
|-------------------------------------|--|--|--------------------|
| GMPC 2CUPXD (N/EU/US/UK) | Power plug Variants (please spe GMPC 2CUPXD N Pov GMPC 2CUPXD EU Pov GMPC 2CUPXD US Pov | oss Converter (Hardware & License) ecify when ordering) ver supply without Plug ver Supply with EU Plug ver Supply with US Plug ver Supply with UK Plug | EAN: 4250479328143 |
| License Only (no hardware included) | | | |
| GMC-2CUPXD | greenMachine callisto+ 2CUPX Dual Channel 3G Up/Down/Cro | | EAN: 4250479328136 |

Quad 3G Frame Synchronizer





Description

The greenMachine 4FS is the next technological breakthrough for video frame synchronizer for formats up to 3Gbit/s SDI. Within a compact 1RU half 19" rackmount, 4FS provides broadcast-quality frame synchronization with full audio processing capabilities. It is designed and developed for applications that require dependable broadcast-quality frame synchronization with full audio processing capability.

Along with high-end frame synchronizer, it includes scaler with versatile region of interest (ROI) selection, basic audio & video test generator, video adjustments, color matching, and metadata management. It allows bi-level/ tri-level reference signal for synchronization of video signals. It has extensive audio processing capabilities. It allows de-embedding and embedding of all audio signals and provides support for one MADI input and output along with four external audio inputs or outputs which can individually be configured to be analog (balanced) or digital (AES) interfaces. Multiple internal crossbars allow for extensive audio shuffling including the MADI streams. It also provides two Dolby E® decoders, Dolby E® synchronization, full audio processing as well as multiple adjustable user delays for audio and video.

The greenMachine 4FS comes with a fully-featured local control interface with an LCD which displays image previews and audio level meters of the processed video paths in addition to the graphical user interface.

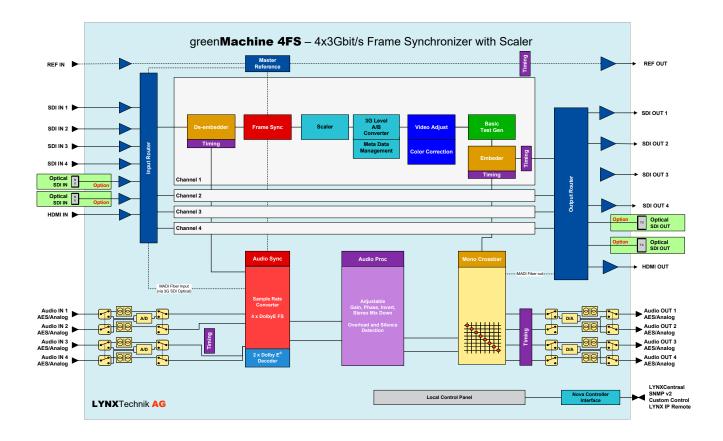
Features

| Processing Path | 4x3G |
|---------------------------------|---|
| Frame Synchronizer | Utilizes an external reference with robust "flywheel" function for the synchronization of SDI sources. Embedded audio is extracted and delayed automatically to match the video processing delay, then embedded via a matrix into the SDI output. |
| Metadata Management | Manages the embedded metadata in the video signals. Time code, Closed captions and Teletext can be monitored and/or converted. |
| Video Adjustment | Includes saturation, gain black and hue adjustments, blanking interval deletion and aperture correction. Also provides a horizontal flip and YCrCb headroom clipping functionality. |
| Color Matching | Provides adjustment in gain and offset for red, green and blue (RGB) and cyan, magenta, yellow, and white (CMYW). |
| Dolby E [®] decoder | Two Dolby E decoders can be used to decode all 8 channels contained in a Dolby E stream. Dolby metadata can be mapped to VANC acc. to SMPTE 2020-3 and SMPTE 2020-2. |
| MADI in/out | Incoming MADI signals are routed to the internal audio crossbar. Outgoing MADI signal can be completely rearranged in the internal audio crossbar. |

| Audio crossbar | All audio generator channels can be individually assigned to the embedder inputs and the external audio outputs (AES or analog). | |
|--|--|--|
| 3G level A/B | Provides automatic detection of 3G level A/B and allows 3G level A <> 3G level B dual-link conversion. (3G level A acc. to SMPTE ST425-1/4:2:2, 10Bit). | |
| Embedder/De- embedder: | Multi-format audio embedder and de-embedder providing access to all the channels in the input SDI and allows shuffling and embedding them to the output(s). Can also embed DolbyE™ signals which in conjunction with the frame synchronizer will always maintain the guard band. Also possible to incorporate separate AES and/or analog audio inputs and outputs. | |
| Basic Audio & Video Test generator | Wide range of test patterns. Can be configured to work in conjunction with the frame synchronizer to output a test pattern on TRS errors. | |
| Timing | Each video and AES audio channel can be individually delayed. Available video delay per channel is 30 frames, audio delay is 1.3 second per AES audio channel. | |
| Nova Controller | Full SNMP v2 along with LYNX IP remote control protocol functionality. Enables CustomControl feature that allows users to design customized control panels for a workstation, giving specific user simplified controls. | |

Functional Diagram

Functional Diagram - Quad Channel 3G



| greenMachine Titan Hardware and 4FS License | | | | |
|---|---------------|---|---|--------------------|
| es | GM 6840: | greenMachine titan Process | ors | |
| Includes | RPS A100: | Primary Power Supplies with | Region Specific Power Cord | |
| | GMC-quad3G-FS | 4K Up/Down/Cross Convert | er Constellation License | |
| GMPT 4FS (N/EU/US/UK) | | 4 x 3G SDI Frame Synchronizer (H/W & Lice Power plug Variants (please specify when or GMPT 4F5 N Power Supply wi GMPT 4F5 EU Power Supply wi GMPT 4F5 US Power Supply wi GMPT 4F5 UK Power Supply wi | dering) thout Plug th EU Plug th US Plug | EAN: 4250479327924 |
| BIDI Transport License Only | | | | |
| GMC-quad3G-FS | | greenMachine titan Quad3G FS constellati (License only- includes no hardware) | on: 4x3G Frame Synchronizer | EAN: 4250479326057 |

licenses:



Multi Signal Bi-Directional Transport Solution





Description

The greenMachine BIDI is a multi-signal bi-directional transport solution that allows transportation of video, audio, and GPI efficiently across two greenMachine Titan hardware devices. It is a flexible solution for applications that require an exchange of multiple signals consisting of video, audio, and GPIs, on two single-fiber links over long distances. The ethernet control information can be transported over a single fiber link over bidirectional SFPs.

A Master/Slave model of communication is used between the two greenMachine Titan hardware devices where one machine will act as a Master device while the other will be a Slave. The greenMachine BIDI can transport one of the options below in both directions simultaneously:

- 1. 6xHD signals (1.485Gbit/s) with four external analog/digital audio signals
- 2. 4x 3G signal with four GPIs (two groups of embedded audio)
- 3. 3x3G signal, 1x HD signal, four external analog/digital audio signals and four

The options given above can be mixed proportionally up to 12Gbit/s throughput. The reference of one of the two greenMachines (aka the Master) is also transmitted to the other greenMachine (aka the Slave) and can be used in the remote location to synchronize cameras, as an example.

A 1Gbit/s ethernet transport link provides easy control of the two green Machine via LynxCentraal software. For the signal transport to occur which consists of video, audio, and GPIs, the two greenMachine Titans need to be connected via two single-mode fiber cables over transceiver SFPs. For the ethernet control signal transmission, one single-mode fiber cable is required over bidirectional

The greenMachine titan hardware comes with a fully featured local control interface with an LCD which displays image previews and audio level meters of the processed video paths in addition to the graphical user interface.

Features

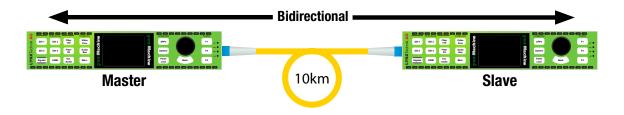
- Multi-signal bidirectional transport solution through bi-directional 12G SDI channel
- SDI, HDMI and optical inputs and outputs
- 4x Audio transport in both directions
- 4x GPIO in both directions
- 1x Serial I/O (UART)
- 1x 1Gbit Ethernet transport
- 4 Audio inputs and outputs switchable between analog and digital
- 1x MADI via optical (3G)
- Included transceivers and bidirectional SFP modules for full signal transport
- Timed reference output

- · Integrated local control panel for configuration and monitoring
- Extensive monitoring features such as image previews and audio level meters available on the local control panel and control software
- Full remote control using LynxCentraal control software CustomControl **Panels**
- Full SNMP v2 support
- · Optional video and ethernet CWDM fiber I/O with all 18 wavelengths selectable
- Optional redundant power protection
- Optional 19" rack frame

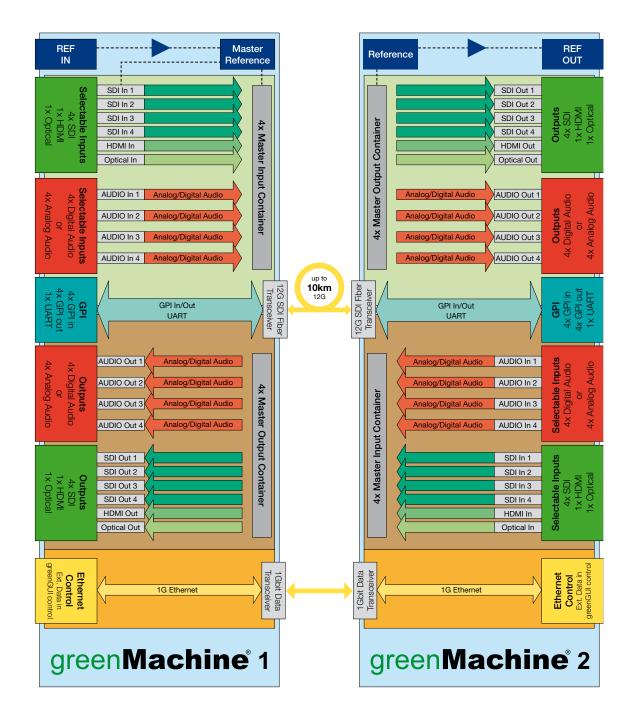
| greenMachine Package | | | |
|--|------------------|---|--------------------|
| | 2x GM 6840: | greenMachine titan Processors | |
| des | 2x RPS A100: | Primary Power Supplies with Region Specific Power Cord | |
| Includes | SFPs: | 12G: 1x OH-BD-12G-1270-LC, 1x OH-BD-12G-1330-LC, Ethernet: 1x OH-BD-51-1310-LC, 1x OH-BD-51-1550-LC | |
| | 2x GMC-BiDi-Tran | sport: Bi-Directional Transport Constellation Licence | |
| (N/EU/US/UK) Power plug Va GMPT BIDI N GMPT BIDI EU GMPT BIDI US | | Multi Signal Bi-Directional Transport Solution (H/W & Licenses) Power plug Variants (please specify when ordering) GMPT BIDI N Power supply without Plug GMPT BIDI EU Power Supply with EU Plug GMPT BIDI US Power Supply with US Plug GMPT BIDI UK Power Supply with UK Plug | EAN: 4250479327917 |
| BIDI Transport License Only | | | |
| Bi-directional | | greenMachine titan constellation: Bi-directional Transport (License only- includes no hardware) | EAN: 4250479326088 |

Application Example & Functional Diagram

Application Example



Functional Diagram



Testor AV

A/V Test Unit for SDR and HDR with **AV Sync generator and Analyzer**

GMC-TESTOR AV-titan





Description

The greenMachine Testor is a feature-rich and user-friendly multi-format test signal generator. It is an ideal troubleshooting A/V solution for technicians & engineers working in field such as on studio applications and for line-up tasks in master control rooms.

The greenMachine Testor is a video and audio test signal generator and supports two configurations:

1. Single Channel 4K/UHD (up to 3840 x 2160p) - 12Gbit/s SDI and quad-link (2SI)

2. Four independent (quad) channels up to 3G SDI

Along with standard static and dynamic video test signals & patterns, greenMachine Testor also provides the flexibility to users to upload their own user-defined signal patterns. Logos and text can be added to the test signals

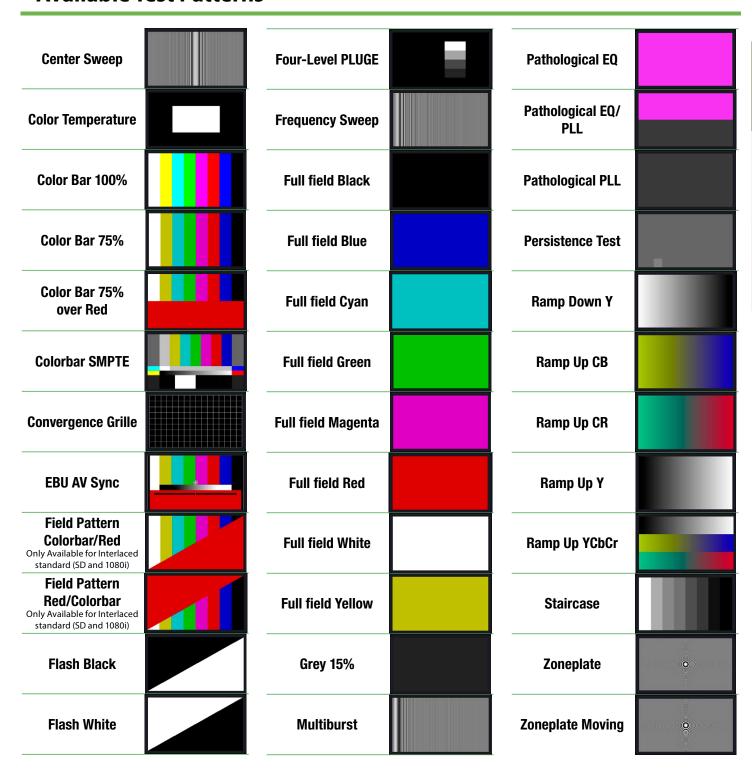
Features

| Processing Path | 4x3G | |
|---------------------------------|---|--|
| | 1x12G | |
| AV Sync: | Generator: Multi-channel GLITS AV Test signal | |
| | Analyzer: Measure delays of audio channels Overlay: Visualize measurements and overlay them on output signal. Two greenMachines running Testor needed | |
| Test Signals | Standard static and dynamic video test signals and patterns. | |
| User-defined Signal Patterns | For added flexibility, users can upload their own user- defined signal patterns. Logos and text can also be added to test signals. It is useful for channel identification. | |
| HDR Test signals | Additional test signals for various HDR standards (PQ, HLG, SLOG3). HDR test patterns currently only available in 4K/UHD mode. | |
| Integrated Graphics Editor | Tool to place images & logos, text and even user-defined signals, patterns, and graphics. All items can be moved and edited simply with a computer mouse. | |
| Scalar | Ensures users can scale test patterns to match the format. | |

| Audio Test Generator 16-channel audio test generator with adjustab phase, frequency, mix-down, and an EBU/AV se All the audio measures are embedded into the S or routed to the external audio outputs of green | |
|--|---|
| MADI Signal | Can generate 64/56 channel MADI Signal (via 3G fiber) with each channel freely assignable to the 16-channel audio test generator. |
| Audio crossbar | All audio generator channels can be individually assigned to the embedder inputs and the external audio outputs (AES or analog). |
| Ref signal | The timing of the audio and the video test signals including the output reference signal (Bi-level SD or Trilevel HD) can be individually set in relation to an attached input reference signal. |
| Nova Controller | Full SNMP v2 along with LYNX IP remote control protocol functionality. Enables CustomControl feature that allows users to design customized control panels for a workstation, giving specific user simplified controls. |

| greenMachine Package | | | |
|----------------------|--------------------------|--|--------------------|
| | GM 6840: | greenMachine titan Hardware | |
| Includes | RPS A100: | Primary Power Supplies with Region Specific Power Cord. | |
| | GMC-TESTOR AV | -titan: Testor Constellation Software License | |
| | PT TESTOR AV U/US/UK) | 4k UHD 12G-SDI or 4x 3G-SDI Audio & Video Test Signal Generator. With AV Sync Analyzer functionality(Hardware & License) Power plug Variants (please specify when ordering) GMPTTESTOR N Power supply without Plug GMPTTESTOR EU Power Supply with EU Plug GMPTTESTOR US Power Supply with US Plug GMPTTESTOR UK Power Supply with UK Plug | EAN: 4250479929357 |
| License Only | | | |
| GMC | C-TESTOR AV-titan | 4k UHD 12G-SDI or 4x 3G-SDI Audio & Video Test Signal Generator. With AV SYNC Analyzer functionality (License only- no hardware included) | EAN: 4250479929364 |

Available Test Patterns



HDR Test Patterns



AV Sync Feature

The AV Sync Generator and Analyzer feature allows synchronization measurements between multi-channel audio and video within a signal path.

To use this measurement methodology, an AV Sync Generator is activated through the selected test pattern and passed through the signal path to be

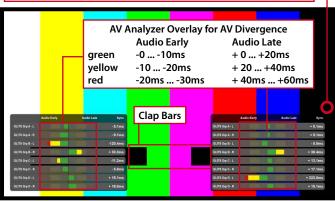
The generated test signal includes both video and audio markers, which use the "GLITS" (BBC) audio test signal standard for that purpose. The video marker consists of a horizontal black line in the center of the video image, flashing into one frame every four seconds (the "Black Flash"). In addition, two black bars moving towards each other and and colliding in the middle (commonly referred to as "Clap Bars") indicate the upcoming Black Flash to the watcher. The audio markers are small gaps in the tone that begin with a precise timing relationship to the "Black Flash". The used audio signals work with 4 different frequencies, to be able to detect audio channel swaps.

The generated video and audio markers can be activated on most existing test signals in the greenMachine's Testor constellation and in quad channel mode, up to four of these test signals can be generated at the same time. (one in 12G mode)

Using a greenMachine with Testor Constellation in guad channel mode, up to four signal chains can be measured at the same time and the measurement results are shown within LynxCentraal. In addition, the measurement results of one input channel can be overlayed on the incoming measured signal and routed out of greenMachine's SDI output 4, the optical, or HDMI output for external monitoring. (If SDI output 4 is used for the measurement overlay, it can't be used for the generator side anymore.)

It is possible to use one greenMachine as an AV Sync generator and analyzer at the same time. But if the AV Sync overlay output is enabled, the reference source automatically jumps to the selected Overlay Video Source. If you want to use the Overlay feature with only one greenMachine, there must be a clock/ sync uncupled device (e.g. a Frame Sync) between gM Output and gM Input.

Compatible with most test patterns, backgrounds, and video feeds that don't conflict with "Black Flash" or audio



AV Sync analyzer overlay on standard colorbars*

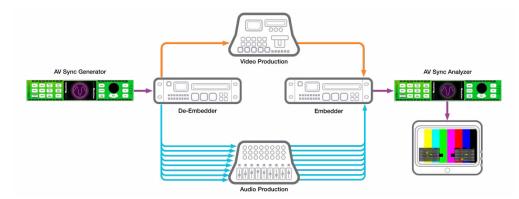
*NOTE: If the AV Sync overlay output is enabled, the reference source automatically jumps to the selected Overlay Video Source. If you want to use the Overlay feature with only one greenMachine, there must be a clock/sync uncupled device (e.g. a Frame Sync) between gM Output and gM Input.

Incompatible Test Patterns

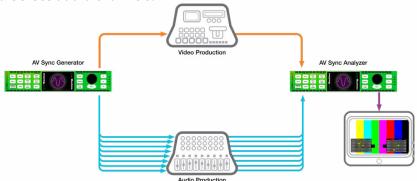
Some test patterns would cause interference with the AV Sync Generator and thus also the analyzer. The AV Sync Generator is not offered for these patterns:

| EBU AV Sync (SDR and HDR) | Colorbar SMPTE |
|-------------------------------|------------------|
| HDR PLUGE BT.814 (HLG and PQ) | Strobe Pattern |
| Flash Black | Flash White |
| Convergence Grill | Persistence Test |
| Four-Level PLUGE | Full Field Black |

AV Sync Workflow with embedded audio channels:



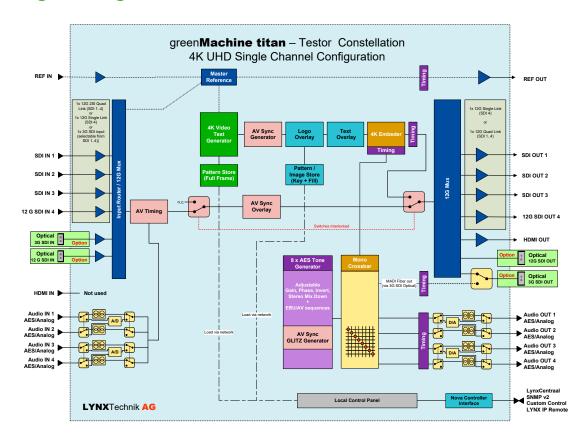
AV Sync Workflow with discrete audio channels:



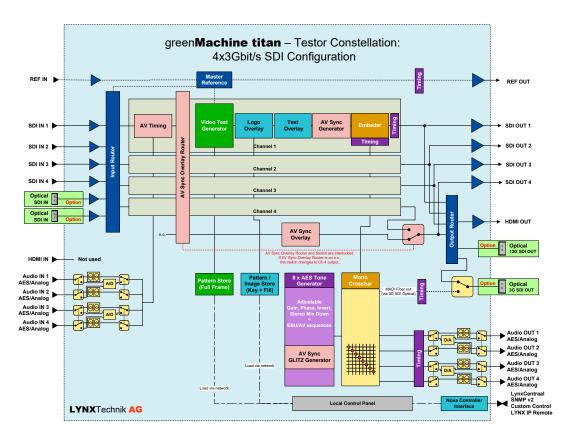
Racks

Functional Diagrams

Functional Diagram: Single Channel 4K



Functional Diagram: Quad Channel 3G



Testor

A/V Test Unit for SDR and HDR

packages: **GMPT TESTOR** licenses: **GMC-TESTOR-titan**





Description

The greenMachine Testor is a feature-rich and user-friendly multi-format test signal generator and AV sync analyzer. It is the ideal troubleshooting AV solution for technicians & engineers working in the field (OB or temporary installations), in studio applications, and for line-up tasks in master control rooms.

The greenMachine Testor is a video and audio test signal generator and supports two configurations:

- 1. Single Channel 4k/UHD: single link and quad-link (2SI) 12G-SDI
- 2. Quad Channel 3G: four independent 3G-SDI channels

In addition to the extensive industry standard static and dynamic video test signals & patterns, greenMachine Testor also provides the option for users to upload their own static custom signal patterns. Graphics and text can also be added to the test signals.

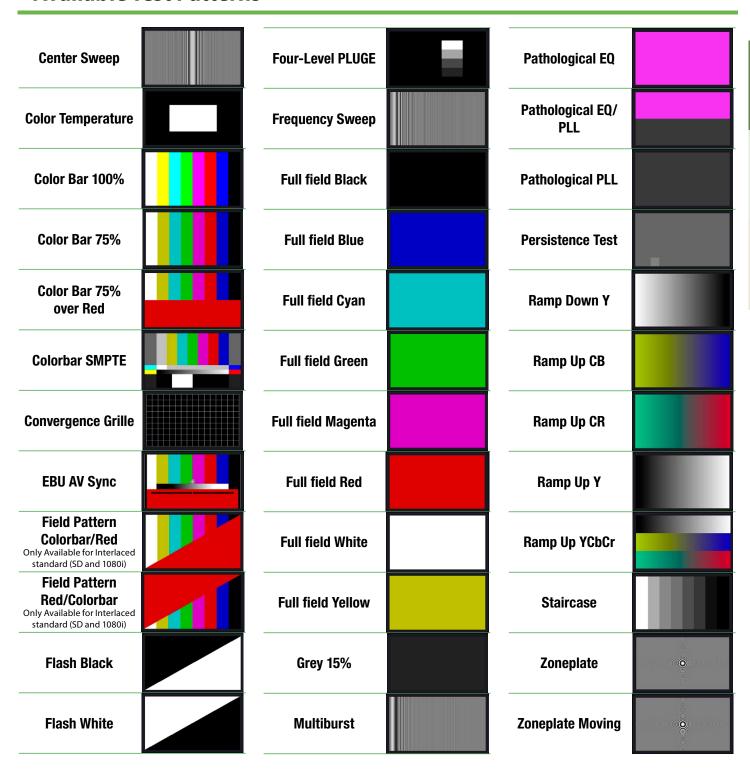
Features

| Processing Path | 4x3G 1x12G |
|--|--|
| Test Signals Standard static and dynamic video test sig patterns. | |
| User-defined Signal Patterns For added flexibility, users can upload their defined signal patterns. Logos and text can also to test signals. It is useful for channel identification. | |
| HDR Test signals | Additional test signals for various HDR standards (PQ, HLG, SLOG3). HDR test patterns currently only available in 4K/UHD mode. |
| Integrated Graphics Editor | Tool to place images & logos, text and even user-defined signals, patterns, and graphics. All items can be moved and edited simply with a computer mouse. |
| Scalar | Ensures users can scale test patterns to match the format. |
| Audio Test Generator | 16-channel audio test generator with adjustable level, phase, frequency, mix-down, and an EBU/AV sequence. All the audio measures are embedded into the SDI video or routed to the external audio outputs of greenMachine. |

| Can generate 64/56 channel MADI Signal (via 3G fiber) with each channel freely assignable to the 16-channel audio test generator. |
|---|
| All audio generator channels can be individually assigned to the embedder inputs and the external audio outputs (AES or analog). |
| The timing of the audio and the video test signals including the output reference signal (Bi-level SD or Trilevel HD) can be individually set in relation to an attached input reference signal. |
| Full SNMP v2 along with LYNX IP remote control protocol functionality. Enables CustomControl feature that allows users to design customized control panels for a workstation, giving specific user simplified controls. |
| |

| greenMachine Package | | | |
|----------------------|-----------------------|---|--------------------|
| | GM 6840: | greenMachine titan Hardware | |
| Includes | RPS A100: | Primary Power Supplies with Region Specific Power Cord. | |
| | GMC-TESTOR-tit | an: Testor Constellation Software License | |
| | PT TESTOR U/US/UK) | 1 x 12G/4 x 3G SDI Test Signal Generator (Hardware & License) Power plug Variants (please specify when ordering) GMPTTESTOR N Power supply without Plug GMPTTESTOR EU Power Supply with EU Plug GMPTTESTOR US Power Supply with US Plug GMPTTESTOR UK Power Supply with UK Plug | EAN: 4250479327900 |
| License Only | | | |
| GMC | -TESTOR-titan | 4k UHD 12G-SDI or 4x 3G-SDI Audio & Video Test Signal Generator. (License only- no hardware included) | EAN: 4250479326101 |

Available Test Patterns

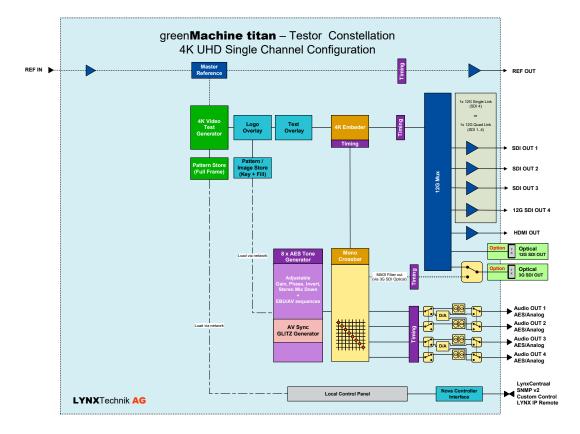


HDR Test Patterns

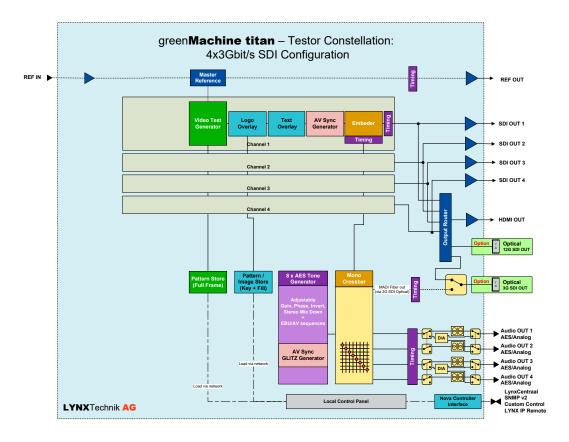


Functional Diagram: Single Channel 4K

Functional Diagrams



Functional Diagram: Quad Channel 3G

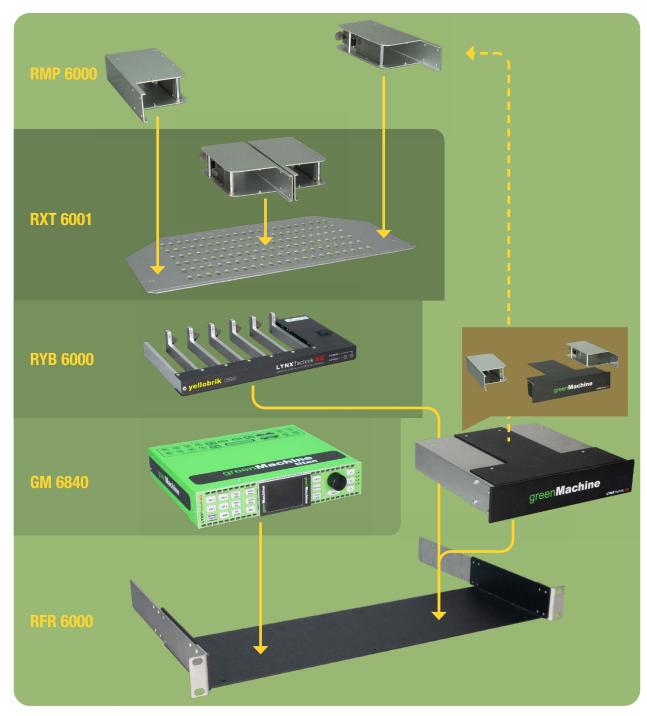


Rack Frame Construction Overview

The Concept

With it's standalone, 1RU high /9.5" wide design the greenMachine is fit to be placed and plugged almost anywhere access to a wall plug is given. If you prefer to install it in a rack we offer a wide range of rack building options. Be it:

- RFR 6000: An additional greenMachine in a rack mount tray
- RXT 6001: Holders for power supplies
- RYB 6000: Placement option for up to 6 yellobriks with primary/redundant power, and GPIO



RFR 6000 and add-on construction overview

RFR 6000

1RU 19" Rack Mount Chassis



Description

The greenMachine is ideally suited for standalone "desktop" applications. However, rack mounting preferred in some situations. For larger permanent system installations where multiple greenMachines are used, rack mounting is essential. The RFR 6000 is a compact 19" rack mounting solution occupying 1RU of vertical rack space. It has can be configured to accommodate one or two greenMachines. In either configuration the RFR 6000 also provides innovative mounting options for one or two of the external RPS 6120 "brick" power supplies both of which can be securely mounted within the 19" 1RU footprint.

Features

- · Standard 19" rack mount
- Compact 1RU design
- Accommodates one or two greenMachines
- Innovative mounting options for up to two RPS 6120 power supplies(primary and secondary)
- Forward rack position adjustable to recessed, flush or protruded

Specifications

| Height | 1RU |
|----------------------|--|
| Width 19" rack mount | |
| Depth Single Module | 29.7cm (11.69") |
| Depth Two Modules | 44.7cm (17.59") |
| Weight | 1.5 kg (3.31 Lbs) |
| Model # | RFR 6000 - (EAN# 4250479324466) |
| Includes | RFR 6000 rack frame, Phillips screwdriver and quick reference guide. |
| | |

Power Supply Mounting

The greenMachine includes the RPS 6120 primary power supply, which is an external desktop "brick" style power supply. An optional second power supply can be added for redundant protection. When installing the greenMachine into the RFR 6000 rack frame we have provided two separate power supply "caddies" each of which can securely accommodate an RPS 6120 brick power supply. Installation is simple and requires no tools and provides easy access should the power supply need to be removed or replaced. The power supply caddies can be relocated to the rear of the frame when two greenMachines are installed.

















| Ordering Information | | |
|----------------------|--|---------------|
| Name | Discription | GTIN/EAN |
| RFR 6000 | 1RU 19" Rack Mount Chassis | 4250479327269 |
| RYB 6000 | yellobrik mount extension for RFR 6000 | 4250479324466 |
| RXT 6001 | Power Supply Mounting Case | 4250479324466 |
| RPS A100 | Secondary Power Supply | 4250479327955 |

RYB 6000

yellobrik mount extension for RFR 6000



Description

The greenMachine is ideally suited for standalone "desktop" applications. However, rack mounting preferred in some situations. For larger permanent system installations where multiple greenMachines are used, rack mounting is essential. The RFR 6000 is a compact 19" rack mounting solution occupying 1RU of vertical rack space. It has can be configured to accommodate one or two greenMachines. In either configuration the RFR 6000 also provides innovative mounting options for one or two of the external RPS 6120 "brick" power supplies both of which can be securely mounted within the 19" 1RU footprint. The RPB 6000 power bridge cable is available for the greenMachine callisto. This cable provides power redundancy when the frame is configured for two greenMachine callistousing dual power supplies. Simply cross connect the power connections of both greenMachinecallisto with the power bridge cable and each greenMachine shares the two power supplies for primary and redundant power protection.

Specifications

| Height | 1RU |
|---------------------|--|
| Width | 19" rack mount |
| Depth Single Module | 29.7cm (11.69") |
| Depth Two Modules | 44.7cm (17.59") |
| Weight | 1.5 kg (3.31 Lbs) |
| Model # | RFR 6000 - (EAN# 4250479324466) |
| Includes | RFR 6000 rack frame, Phillips screwdriver and quick reference guide. |

Features

- Standard 19" rack mount
- Compact 1RU design
- Accommodates one or two greenMachines
- Innovative mounting options for up to two RPS 6120 power supplies(primary and secondary)
- Forward rack position adjustable to recessed, flush or protruded

| Ordering Information | | |
|----------------------|--|----------|
| Name | Discription | GTIN/EAN |
| RYB 6000 | yellobrik mount extension for RFR 6000 | |



RYB 6000 installed and fully loaded on RFR 6000. Neither greenMachine, nor RFR 6000 or displayed yellobriks included.

RXT 6001

19" Rack Frame extension for RFR 6000



Description

The RXT 6001 is a compact and flexible rack extension for RFR 6000. It can be setup to hold up to four RPS 6120 power supplies.

The power supply mounting brackets can be arrnged in several different configurations, depending on your needs.

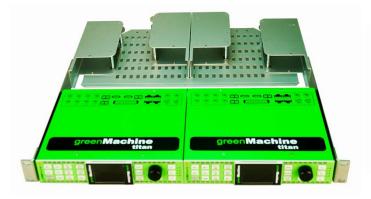
It is reccommended to use rack rails to support the weight of additional power supplies

Features

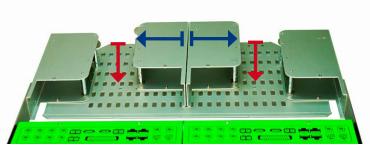
- Compact 1 RU design
- Accomodates four power supplies for 2 greenMachines
- Innovative mounting for up to four RPS6120 power supplies
- Power cases position adjustable on the rack frame

Specifications

| Height | 1RU |
|---------------------|--|
| Width | 19" rack mount |
| Depth Single Module | 29.7cm (11.69") |
| Depth Two Modules | 44.7cm (17.59") |
| Weight | 1.5 kg (3.31 Lbs) |
| Model # | RFR 6000 - (EAN# 4250479324466) |
| Includes | RFR 6000 rack frame, Phillips screwdriver and quick reference guide. |



Two greenMachines setup



Adjustable mounting position

| Ordering Information | | |
|----------------------|---------------------------------------|----------|
| Name | Discription | GTIN/EAN |
| RXT 6001 | 19" Rack Frame extension for RFR 6000 | |

Universal AC to DC Power Supply



Description

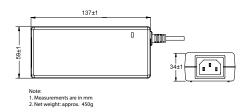
The RPS A100 AC to DC Desktop power supply unit provides 100 watts of continuous output power. The power supply is equipped with IEC320-C14 AC inlet.

Features

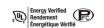
• 100W Universal AC input / Full range

RPS A100

- Built-in active PFC function
- Energy efficiency level VI
- LED indicator for Power on



| Connector | Pin Assignment | |
|-----------|----------------|------|
| | 1 | GND |
| 1 2 | 2 | NC |
| | 3 | NC |
| 3 4 | 4 | +12V |

















Ordering Information

Description GTIN/EAN Name RPS A100 AC to DC Desktop Power Supply Module 12V/8A 4250479327955

Specifications

| | DC Voltage | 12V |
|------------------|--------------------------|---|
| | Rated Current | 8.3A |
| | Current Range | 0~8.3A |
| | Rated Power (max.) | 100 W |
| Out | Ripple & Noise (max) | 230mVp-p |
| t but | Voltage Tolerance | ±5.0% |
| | Line Regulation | ±1.0% |
| | Load Regulation | ±5.0% |
| | Setup, Rise Time | 2000ms, 30ms / 230VAC 2500ms, 30ms / 115VAC at full load |
| | Hold Up Time | 20ms / 230VAC 20ms / 115VAC at full load |
| Input | Voltage Range | 100~240VAC |
| | Frequency Range | 50~60Hz |
| | Efficiency (Typ) | Level VI or CoC Tier II |
| 돆 | AC Current | 2A |
| | Inrush Current (max.) | Cold start 80/115AC 120/230VAC |
| | Overload | 105 ~ 160% rated output power |
| Pro | | Protection type: Hiccup mode, recovers automatically after fault condition is removed |
| tect | | 105 ~ 135% rated output voltage |
| Protection | Overvoltage | Protection type: Shut down o/p voltage, re-power on to recover |
| | Over Temperature | Shut down o/p voltage, re-power on to recover |
| | Working Temp. | 0 ~ +90°C |
| m | Working Humidity | 20% ~ 90% RH non-condensing |
| nvir | Storage Temp. | -20 ~ +85°C |
| onn | Humidity | 10 ~ 95% RH non-condensing |
| Environment | Temp. Coefficient | ±0.03% / °C 0~45 °C) |
| | Vibration | 10 ~ 500Hz, 2G 10min./1cycle, period for 60min. each along X, Y, Z axes |
| 0 | МТВБ | 368.75K hrs min. MIL-HDBK-217F(25 °C) |
| Others | Dimension | 137*59*34 mm (L*W*H) |
| ß | Weight | 450g |
| Safety Standards | | UL62368-1, CSA C22.2 No. 62368-1, TUV EN62368-1, BSMI CNS14336, CCC GB4943.1, PSE J62368-1,AS/NZS 60950.1, FCC, IRAM, RCM |

ABS Case for greenMachine



greenMachine® not included

Description

The transport case is perfect to keep your greenMachine, cables and documents organized and in one place, while also protecting it from enviromental influences.

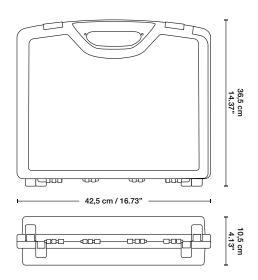
With it's study design, our ABS Case is the ideal partner to transport your greenMachine* whenever it is not wired in a rack, standalone or any other system you can think of. The hard shell case protects your greenMachine from most impacts in an average, busy work environment, while the inner foam coating prevents it from being scratched by cables, connectors or other equipment that can also be stored inside the case. The foam pocket inside the top lid of the case is ideal for storing quick reference guide, notes or any documentation.

Features

- Impact dampening ABS Case
- Various storage spaces for supplies
- Sturdy closing mechanisms

Specifications

| Height | 1RU |
|---------------------|--|
| Width | 19" rack mount |
| Depth Single Module | 29.7cm (11.69") |
| Depth Two Modules | 44.7cm (17.59") |
| Weight | 1.5 kg (3.31 Lbs) |
| Model # | RFR 6000 - (EAN# 4250479324466) |
| Includes | RFR 6000 rack frame, Phillips screwdriver and quick reference guide. |



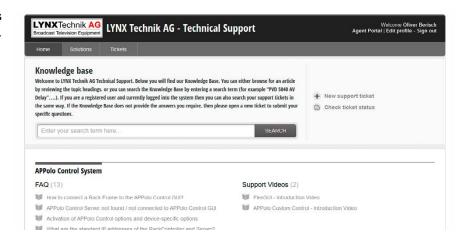
| Ordering Information | | |
|---------------------------|---------------|--|
| Name | GTIN/EAN | |
| ABS Case for greenMachine | 4250479327573 | |

Knowlege Base

We have lots of articles, tips, and tutorial videos which should answer most of your questions. Just visit the LYNXTechnik knowlege base.



support.lynx-technik.com



Get in Touch

Can't find the information you need? Feel like something is missing on our websites? Looking for oem prices? Get in touch and contact us via or contact form or open a support ticket here:



Warranty Information

LYNX Technik AG warrants that the product will be free from defects in materials and workmanship for a period of three (3) years from the date of shipment. If this product proves defective during the warranty period, LYNX Technik AG at its option will either repair the defective product without charge for parts and labor, or will provide a replacement in exchange for the defective product.

In order to obtain service under this warranty, customer must notify LYNX Technik of the defect before expiration of the warranty period and make suitable arrangements for the performance of service. Customer shall be responsible for packaging and shipping the defective product to the service center designated by LYNX Technik, with shipping charges prepaid. LYNX Technik shall pay for the return of the product to the customer if the shipment is within the country which the LYNX Technik service center is located. Customer shall be responsible for payment of all shipping charges, duties, taxes and any other charges for products returned to any other locations.

This warranty shall not apply to any defect, failure, or damage caused by improper use or improper or inadequate maintenance and care. LYNX Technik shall not be obligated to furnish service under this warranty a) to repair damage resulting from attempts by personnel other than LYNX Technik representatives to install, repair or service the product; b) to repair damage resulting from improper use or connection to incompatible equipment; c) to repair any damage or malfunction caused by the use of non LYNX Technik supplies; or d) to service a product which has been modified or integrated with other products when the effect of such modification or integration increases the time or difficulty servicing the product.

THIS WARRANTY IS GIVEN BY LYNX TECHNIK WITH RESPECT TO THIS PRODUCT IN LIEU OF ANY OTHER WARRANTIES, EXPRESS OR IMPLIED. LYNX TECHNIK AND ITS VENDORS DISCLAIM ANY IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE. LYNX TECHNIK'S RESPONSIBILITY TO REPAIR AND REPLACE DEFECTIVE PRODUCTS IS THE SOLE AND EXCLUSIVE REMEDY PROVIDED TO THE CUSTOMER FOR BREACH OF THIS WARRANTY. LYNX TECHNIK AND ITS VENDORS WILL NOT BE LIABLE FOR ANY INDIRECT, SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES IRRESPECTIVE OF WHETHER LYNX TECHNIK OR THE VENDOR HAS ADVANCE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

Notes

For green Machine the following regulatory and safety standards apply: **CE:** EN 55103-1/1996, EN 55103-2 /1996, EN 60950-1/2006 Following the provisions of 2004/108/EC and 2006/95/EC directives.

FCC: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15, Subpart B of the FCC Rules.

The RPS A100 power supply (EA11011D-1200) complies with the following safety standards: UL/cUL 62368-1, TUV EN 62368-1, CB IEC 62368-1, FCC, CE, BSMI, PSE, RCM, IRAM





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